

Golden Melodies

ARRANGED FOR

THE PIANO

BY

JOHANN SPINDLER.

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| 1 SULTAN POLKA. | 2 TRAVIATA DRINKING SONG. | 3 ANNIE LAURIE SCHOTTISCH. |
| 4 ANVIL CHORUS. | 5 DEAREST SPOT POLKA. | 6 TRAVIATA WALTZ. |
| 7 DELICIOSA POLKA. | 8 MACBETH. | 9 VAILLANCE POLKA. |
| 10 BOHEMIAN GIRL. | 11 SILVER LAKE WALTZ. | 12 LUCREZIA BORGIA. |
| 13 BACHIQUE GALOP. | 14 ANNA BOLENA GALOP. | 15 PIN CUSHION POLKA. |
| 16 ROBERT LE DIABLE. | 17 PRETTY DEAR SCHOTTISCH. | 18 MARTHA QUICKSTEP. |
| 19 MUSIDORA POLKA MAZOURKA. | 20 LOUISA MILLER. | 21 EUGENIA POLKA. |
| 22 DON PASQUALE. | 23 MONASTERY BELLS. | 24 BELISARIO MARCH. |
| 25 MIDNIGHT-HOUR WALTZ. | 26 RIGOLETTO. | 27 ROSA LEE SCHOTTISCH. |
| 28 LUCIA. | 29 CARNIVAL OF VENICE. | 30 MASKED BALL. |
| 31 SOUNDS FROM THE CHURCH. | 32 FILLE DU REGIMENT. | 33 HOME, SWEET HOME. |
| 34 YANKEE DOODLE. | 35 HAIL COLUMBIA. | 36 STAR SPANGLED BANNER. |
| 37 MARSEILLES HYMN. | 38 RUSSIAN NATIONAL HYMN. | 39 COMING THROUGH THE RYE. |
| 40 FAVORITA. | 41 AIR MONTAGNARD. | 42 WILLIAM TELL. |
| 43 MAIDEN'S PRAYER. | 44 MISERERE. | 45 TWILIGHT. |
| 46 LAUTERBACH WALTZ. | 47 AMATEUR POLKA. | 48 BAYADERE. |
| 49 RUSSIAN GRAND MARCH. | 50 OPERA GALOP. | 51 MOONBEAM WALTZ. |
| 52 PLEYEL'S HYMN. | 53 BACHANTE POLKA. | 54 HUGUENOT'S MARCH. |
| 55 SLEIGH-BELL MAZURKA. | 56 BETLY CAVATINA. | 57 BRIGHTEST EYE WALTZ. |
| 58 RED, WHITE AND BLUE MARCH. | 59 I WOULD NOT LIVE ALWAY. | 60 NUN'S PRAYER. |
| 61 UNCLE TRUE POLKA. | 62 MARYLAND INSTITUTE SCH. | 63 On the BANK of a BEAUTIFUL RIVER |
| 64 GLORY HALLELUJAH WALTZ. | 65 CAPTAINS SLY GLANCE MARCH. | 66 KITTIE WELL'S WALTZ. |
| 67 DO THEY THINK OF ME WALTZ. | 68 LANAGAN'S BALL. | 69 ROSE MARCH. |
| 70 NATALIE WALTZ. | 71 WEARING of the GREEN, Q. STEP. | 72 MABEL WALTZ. |
| 73 SLUMBER POLKA (Beyer.) | 74 MAUD WALTZ (Levy.) | |

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Entered according to Act of Congress A. D. 1858 by JAMES BELLAK at the Clerk's office of the District Court of the Eastern District of Pennsylvania.

1858
SPIN

THE
ROSE MARCH
COMPOSED BY
James Bellak.

P. M. G. & Co., Fr.

8va

8va

Enl. according to Act of Congress A.D. 1865. by S.T. Gordon, in the Clerk's Office of the Dist. Court of the So. Dist. of N.Y.

Handwritten musical score, first system. The right hand (treble clef) contains a melody with various fingerings (1, 2, x, 1, 2, 1, x, 1, 3, 2, x, 1, 2, 1, x, 1, 2) and a repeat sign. The left hand (bass clef) contains a bass line with a repeat sign. The system concludes with the instruction "Ped." and a star symbol.

Handwritten musical score, second system. The right hand (treble clef) contains a melody with a repeat sign. The left hand (bass clef) contains a bass line with a repeat sign. The system concludes with the instruction "Ped." and a star symbol.

Handwritten musical score, third system. The right hand (treble clef) contains a melody with various fingerings (x, 1, 2, x, 2, 1, x, 1, x, 3, 4, 2, x, 2, 3, 2, 1, x, 1) and a repeat sign. The left hand (bass clef) contains a bass line with a repeat sign. The system concludes with the instruction "Ped." and a star symbol.

Handwritten musical score, fourth system. The right hand (treble clef) contains a melody with various fingerings (3, 2, 1, x, 1, 2, x, 1, 2, 3, 4, x) and a repeat sign. The left hand (bass clef) contains a bass line with a repeat sign. The system concludes with the instruction "Ped." and a star symbol.

Handwritten musical score, fifth system. The right hand (treble clef) contains a melody with a repeat sign. The left hand (bass clef) contains a bass line with a repeat sign. The system concludes with the instruction "Ped." and a star symbol.

Handwritten musical score, sixth system. The right hand (treble clef) contains a melody with a repeat sign. The left hand (bass clef) contains a bass line with a repeat sign. The system concludes with the instruction "FINE." and a star symbol.

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